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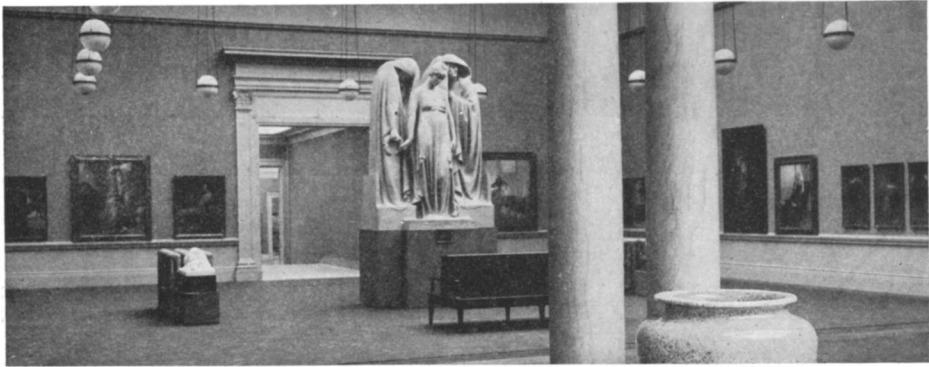
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JOHN W. ALEXANDER—MEMORIAL EXHIBITION

## COMING EXHIBITIONS

WITH eight individual displays scheduled for January, the calendar of exhibitions for 1917 makes an auspicious beginning. From the fifth until the twenty-eighth of the month a group of seven exhibitions will be on view. For a period of two weeks commencing January 16, the Print Department will present etchings and dry-points by Cadwallader Washburn.

Childe Hassam, one of the seven artists whose exhibits will be offered first, will send some twenty-six paintings, sixty-one etchings, fourteen water colors, and fifteen pastels. John F. Carlson will show a collection of twenty-five large canvases comprising his typical winter and forest interior subjects. Twenty-four paintings will be contained in the exhibition by Mr. Edward B. Butler, representing work produced chiefly in 1916. It will include paintings executed in northern Michigan, in the Berkshires, at Old Lyme, and in California. The proceeds from the sale of these works will be applied to the Students' Aid Fund. Mr.

Wallace L. De Wolf will present a collection, painted within recent months, consisting mostly of western landscapes. Among these, canvases depicting desert scenes, which have appealed of late to Mr. De Wolf, will form interesting features. George W. Russell, Irish poet and painter, known by his signature "A. E.," will offer at this time his first comprehensive exhibition in America. Mahonri Young will show about twenty-five rather small sculptures. Albin Polasek also will exhibit twenty-five sculpture works, some of which will be large in size.

Negotiations between the Institute and the French government have been completed whereby the Art Institute has secured the collection of about eighty paintings which was on exhibition in the French and Belgian Pavilion at the Panama-Pacific International Exposition in San Francisco. This collection will be placed on display during the first quarter of the year. The fine collection of tapestries and porcelains, now on exhibition in San Diego, may also be shown in the galleries at a later period.